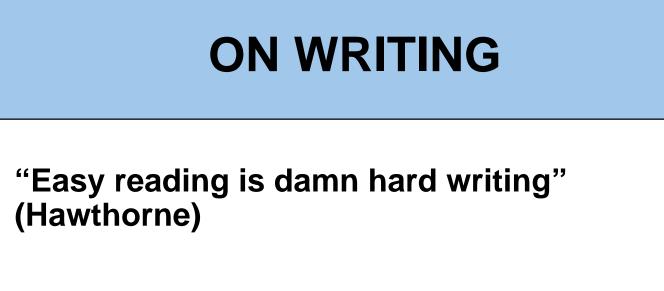
TEN SIMPLE RULES FOR MATHEMATICAL WRITING

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- "Word-smithing is a much greater percentage of what I am supposed to be doing in life than I would ever have thought" (Knuth)
- "I think I can tell someone how to write but I can't think who would want to listen" (Halmos)



- Writing where mathematics is used as a primary means for expression, deduction, or problem solving.
- Examples that are:
 - Math papers and textbooks
 - Analysis of mathematical models in engineering, physics, economics, finance, etc
- Examples that are not:
 - Novels, essays, letters, etc
 - Experimental/nonmathematical papers and reports

WHAT IS DIFFERENT ABOUT MATH WRITING?

- Math writing blends two languages (natural and math)
 - Natural language is rich and allows for ambiguity
 - Math language is concise and must be unambiguous
- Math writing requires **slow** reading
 - Often expresses complex ideas
 - Often must be read and pondered several times
 - Often is used as reference
 - Usually must be read selectively and in pieces

WHY THIS TALK?

- Experience is something you get only after you need it
- One current model: The conversational style
 - "Mathematics should be written so that it reads like a conversation between two mathematicians on a walk in the woods" (Halmos)
 - "Talk to your readers as you write" (Strang)
 - Very hard to teach to others ("Effective exposition is not a teachable art. There is no useful recipe ..." Halmos)
 - Controversial (where do proofs start and end? ... I am not sure what the assumptions are ... I can't find what I need ... etc)
- Instead we will advocate a structured style
 - Offers specific verifiable rules that students can follow and thesis advisors can check
 - Allows room to develop and improve over time

SOURCES

- General style books
 - Strunk and White, "The Elements of Style" (www)
 - Fowler and Aaron, "The Little Brown Handbook"
 - Venolia, "Write Right!"
- Halmos, "How to Write Mathematics"
- Knuth, et al, "Mathematical Writing" (www)
- Kleiman, "Writing a Math Phase Two Paper," MIT (www)
- Krantz, "A Primer of Mathematical Writing"
- Higham, "Handbook of Writing for the Mathematical Sciences"
- Alley, "The Craft of Scientific Writing"
- Thomson, "A Guide for the Young Economist"

RULES OF THE GAME

- Small rules:
 - Apply to a single sentence (e.g., sentence structure rules, mathspeak rules, comma rules, etc)
- Broad rules:
 - Apply to the entire document
 - General style and writing strategy rules
 - Are non-verifiable (e.g., organize, be clear and concise, etc)
- Composition rules (our focus in this talk):
 - Relate to how parts of the document connect
 - Apply to multiple sentences
 - Are verifiable

EXAMPLES OF SMALL RULES I

- Break up long sentences into simple ones
- Mathspeak should be "readable"
 - BAD: Let k>0 be an integer.
 - GOOD: Let k be a positive integer or Consider an integer k>0.
 - BAD: Let $x \in \mathbb{R}^n$ be a vector.
 - GOOD: Let x be a vector in \mathbb{R}^n or Consider a vector $x \in \mathbb{R}^n$.
- Don't start a sentence with mathspeak
 - BAD: Proposition: f is continuous.
 - GOOD: Proposition: The function f is continuous.

EXAMPLES OF SMALL RULES II

- Use active voice ("we" is better than "one")
- Minimize "strange" symbols within text
- Make proper use of "very," "trivial," "easy," "nice," "fundamental," etc
- Use abbreviations correctly (e.g., cf., i.e., etc.)
- Comma rules
- "Which" and "that" rules
- ... ETC

EXAMPLES OF BROAD RULES

- Language rules/goals to strive for: precision, clarity, familiarity, forthrightness, conciseness, fluidity, rhythm
- Organizational rules (how to structure your work, how to edit, rewrite, proofread, etc)
- "Down with the irrelevant and the trivial" (Halmos)
- "Honesty is the best policy" (Halmos)
- "Defend your style" (against copyeditors -Halmos)
- ... ETC

THE TEN COMPOSITION RULES

- Structure rules (break it into digestible pieces)
 - Organize in segments
 - Write segments linearly
 - Consider a hierarchical development
- Consistency rules (be boring creatively)
 - Use consistent notation and nomenclature
 - State results consistently
 - Don't underexplain don't overexplain
- Readability (make it easy for the reader)
 - Tell them what you'll tell them
 - Use suggestive references
 - Consider examples and counterexamples
 - Use visualization when possible

1. ORGANIZE IN SEGMENTS

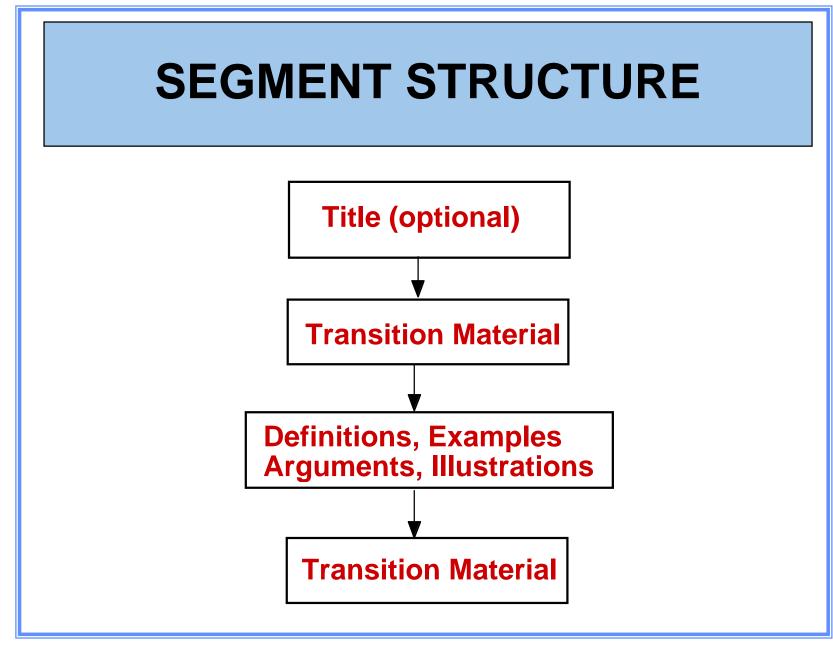
- "Composition is the strongest way of seeing" (Weston)
- Extended forms of composition have a fundamental unit:

– Novel	Paragraph
– Film	Scene
 Slide presentation 	Slide
 Evening news program 	News report

- Key Question: What is the fundamental unit of composition in math documents?
- Segment: An entity intended to be read comfortably from beginning to end
- Not too long to be tiring, not too short to lack content and unity

SEGMENTATION PROCESS

- Examples of segments:
 - A mathematical result and its proof
 - An example
 - Several related results/examples with discussion
 - An appendix
 - An abstract
 - A conclusions section
- A segment should "stand alone" (identifiable start and end, transition material)
- Length: 1/2 page to 2-3 pages



EXAMPLE OF SEGMENTATION: A SECTION ON PROB. MODELS

- Sample space Events
- Choosing a sample space
- Sequential models
- Probability laws Axioms
- Discrete models
- Continuous models
- Properties of probability laws
- Models and reality

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History of probability

See Sec. 1.2 of Bertsekas and Tsitsiklis book

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(0.75 page)

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(1 page)

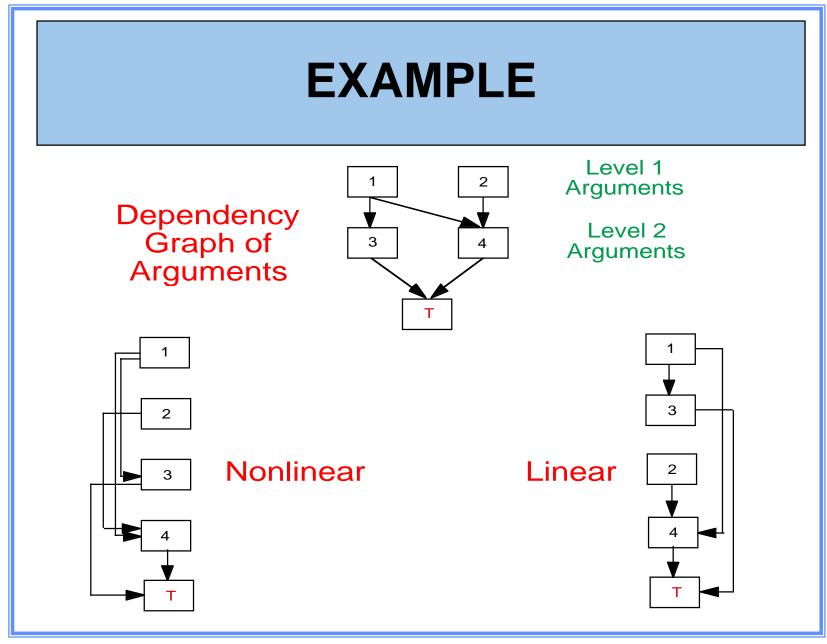
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2. WRITE SEGMENTS LINEARLY

- Question: What is a good way to order the flow of deduction and dependency?
- General rule: Arguments should be placed close to where they are used (minimize thinking strain)
- Similarly, definitions, lemmas, etc, should be placed close to where they are used
- View ordering as an optimization problem



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Analysis using

Lemmas 2 & 3

Analysis using

Lemmas 3 & 1

Level 2

Hierarchy

• Analogy to subroutines in computer programs

Analysis using

Lemmas 1 & 2

4. USE CONSISTENT NOTATION

- Choose a notational style and stick with it
- Examples:
 - Use capitals for random variables, lower case for values
 - Use subscripts for sequences, superscripts for components
- Use suggestive/mnemonic notation. Examples: S for set, f for function, B for ball, etc
- Use simple notation. Example: Try to avoid parenthesized indexes: x(m,n) vs x_{mn}
- Avoid unnecessary notation:
 - BAD: Let X be a compact subset of a space Y. If f is a continuous real-valued function over X, it attains a minimum over X.
 - GOOD: A continuous real-valued function attains a minimum over a compact set.

5. STATE RESULTS CONSISTENTLY

- Keep your language/format simple and consistent (even boring)
- Keep distractions to a minimum; make the interesting content stand out
- Use similar format in similar situations
- Bad example:
 - Proposition 1: If A and B hold, then C and D hold.
 - Proposition 2: C' and D' hold, assuming that A' and B' are true.
- Good example:
 - Proposition 1: If A and B hold, then C and D hold.
 - Proposition 2: If A' and B' hold, then C' and D' hold.

6. DON'T OVEREXPLAIN -DON'T UNDEREXPLAIN

- Choose a target audience level of expertise/background (e.g., undergraduate, 1st year graduate, research specialist, etc)
- Aim your math to that level; don't go much over or under
- Explain potentially unfamiliar material in separate segment(s)
- Consider the use of appendixes for background or difficult/specialized material

7. TELL THEM WHAT YOU'LL TELL THEM

- Keep the reader informed about where you are and where you are going
- Start each segment with a short introduction and perhaps a road map
- Don't string together seemingly aimless statements and surprise the reader with "we have thus proved so and so"
- Announce your intentions/results, e.g., "It turns out that so-and-so is true. To see this, note ..."
- Tell them what you told them

8. USE SUGGESTIVE REFERENCES

- Frequent numbered equation/proposition references are a cardinal sin
- Page flipping wastes the reader's time and breaks concentration
- Refer to equations/results/assumptions by content/name (in addition to number), e.g., Bellman's equation, weak duality theorem, etc
- Repeat simple math expressions
- Remind the reader of unusual notation, and earlier analysis
- Dare to be repetitive (but don't overdo it)

9. CONSIDER EXAMPLES AND COUNTEREXAMPLES

- "Even a simple example will get three-quarters of an idea across" (Ullman)
- Examples should have some spark, i.e., aim at something the reader may have missed
- Illustrate definitions/results with examples that clarify the boundaries of applicability
- Use counterexamples to clarify the limitations of the analysis, and the need for the assumptions

10. USE VISUALIZATION WHEN POSSIBLE

- "A picture is worth a thousand words"
- Keep figures simple and uncluttered
- Use substantial captions
- Captions should reinforce and augment the text, not repeat it
- Use a figure to illustrate the main idea of a proof/argument with no constraint of math formality
- Prefer graphs over tables

